

~~THE REPORTER~~ Billboard
FILM & TV
MUSIC CONFERENCE

**RENOWNED COMPOSER DANNY ELFMAN TO PARTICIPATE IN KEYNOTE Q&A SESSION
AT THE 2006 HOLLYWOOD REPORTER/BILLBOARD
FILM & TV MUSIC CONFERENCE ON NOVEMBER 14-15 IN LOS ANGELES**

-- Cutting-Edge Event will Bring Together the Top Players in the Entertainment Industry--

(October 20, 2006 – Los Angeles) Celebrated composer Danny Elfman will take part in a one-on-one keynote Q&A session at The 2006 Hollywood Reporter/Billboard Film & TV Music Conference, being held on November 14-15 at the Beverly Hilton Hotel in Los Angeles. During this rare public appearance, Elfman will sit down with Tamara Conniff, Billboard's executive editor and associate publisher, to discuss his career achievements, his new projects, and the evolving role of music in film and television.

Danny Elfman, who has established himself as one of Hollywood's leading film composers, was born in 1953 in Los Angeles, California, where he currently resides with his wife Bridget Fonda. Over the last 20 years, Elfman has written close to 50 film scores featuring his unique sound, including *Batman*, *Spider-man*, *Men in Black*, *Beetlejuice*, *Edward Scissorhands*, *The Nightmare Before Christmas*, and *Pee Wee's Big Adventure*. He has also scored such diverse films as *Big Fish*, *Good Will Hunting*, *Dolores Claiborne*, *Midnight Run*, *To Die For*, *Dead Presidents*, *Sommersby*, and *Chicago*.

Elfman is also known for his work in the music and television industries. He was the founder of Oingo Boingo, a rock band which has produced such hits as *Weird Science* and *Dead Man's Party*, and is the creator of the infectious themes to *The Simpsons* and *Desperate Housewives*. His honors include a Grammy, an Emmy and three Academy Award nominations.

Additionally, this self-taught composer just released *Serenada Schizophrenia*, his first orchestral composition written specifically for the concert hall, and his *The Nightmare Before Christmas* score will be released on October 24 by Walt Disney Records in a 2-Disc special edition which marks the film's 13th anniversary. The set will introduce nine new tracks to the original recording, and will include new versions of Elfman's songs re-recorded by Marilyn Manson, Panic! At the Disco, Fall Out Boy, Fiona Apple and She Wants Revenge.

"Danny Elfman is an incredibly talented composer, who understands the crucial role that music plays in both film and television," says Conniff. "Elfman's passion for music and outstanding track record in the entertainment industry will certainly make this keynote Q&A session a highlight of this year's conference."

Now in its fifth year, The Hollywood Reporter/Billboard Film & TV Music Conference examines the increasingly important role of music in film and television, and provides a dynamic forum for the exchange of ideas among the entertainment industry's most influential executives and creative talents including award-winning composers and directors, top-name music supervisors, key studio, network,

record label and publishing professionals, and VIPs from the advertising, gaming and commercial fields.

This must-attend industry event will also feature Q&A sessions with Melissa Etheridge and Terence Blanchard, compelling panel discussions on topics such as creating music for commercials and games, the director/composer relationship, and the anatomy of a film, networking cocktail parties, roundtable sessions, and live artist performances.

Sponsors of this year's conference are ASCAP, APM, Berklee College of Music, BMI and SESAC.

For information about The 2006 Hollywood Reporter/Billboard Film & TV Music Conference, visit www.billboardevents.com. For information on registration and group discounts, contact Erin Parker at 646-654-4643. For sponsorship information, contact Karl Vontz at 415-738-0745. For hotel information, contact The Beverly Hilton Hotel at 310-274-7777.

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About Billboard:

Now in its 111th year, Billboard is the world's premier weekly music publication and a diverse digital, events and brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Billboard is the flagship property for the Billboard Information Group, which also consists of Billboard.biz, Billboard.com, Billboard Chart Alert, Billboard Information Network (BIN), Billboard Directories, Billboard Books, Billboard Licensing & Events and Radio & Records. Billboard's many strategic partners include Fox-TV, Microsoft, Hands-On Mobile, Reuters, Sirius Satellite Radio, Telemundo, Univision Radio, ABC Radio Networks, Azteca America, BigChampagne and Billboard sister companies Nielsen SoundScan and Nielsen Broadcast Data Systems. These partnerships leverage Billboard's proprietary data, charts and information resources to develop broadcast entertainment, digital and mobile platforms and contextual commerce applications that expand Billboard's franchise and consumer reach.

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